

Dignot
Jean Pierre

QUARTETT.

clignot 1

Viola.

C. von Dittersdorf.

Allegro.

fp fp p

A cresc. f

p fp fp

cresc.

f cresc.

B f pp

cresc. f pp₁ 2 3 4 5 6 7 8

C 2 f mf p

p

1 2 3 4 5 6 pp

Viola.

D
fp *fp* *p* *p* *p* *cresc.*

E
f *p* *fp* *fp* *p* *cresc.* *f* *p*

F 1 2 3 4 5 6 7 8 9 10 11
f *pp* *cresc.* *f*

G 2
mf *p*

H
fp *fp* *fp* *fp* *fp* *fp* *p* *cresc.* *f*

Viola.

3

dim.

pp

Andante.

p

A
pp

B

mf

pp

C

pp

D

mf

pp

pp

Menuetto.

Viola.

Non troppo Presto.

1 2 3 4 5 6

pp

cresc. *f* *p*

1. 2. *B* *mf* *f* *f* *p*

C Alternativo. *p* *pp* *f* *D 2*

p *cresc.*

f *p*

2 2 2 *f* *Menuetto D. C.*

Finale.
Allegro.

A *f*

pp *B* *f* *1*

2 3 4 5 6 *C* 11 *pp* 3 3 3 3

Viola.

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Musical score for Viola, measures 1 through 38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 1 through 38 are indicated above the staves. Key changes are marked with 'D', 'E', 'F', 'G', and 'H'. Dynamic markings include *ff*, *pp*, *f*, *fp*, *p*, and *cresc.* (crescendo). Performance instructions like *pizz.* (pizzicato) and *rit.* (ritardando) are also present.